

CURRICULUM VITAE FOR DALE PECK

Fiction (Books)

Sprout. New York: Bloomsbury Books for Young Readers, May 2009.

Body Surfing. New York: Atria Books, March 2009.

The Lost Cities: a Drift House Voyage. New York: Bloomsbury Books for Young Readers, March 2007 (cloth), and New York: Bloomsbury Books for Young Readers, April 2008. Also published in England by Bloomsbury, and forthcoming in Germany by Bloomsbury, in Italy by Rizzoli, in Japan by Ta-Ke Shobo, in Brazil by Planeta, and in France by Albin Michele Jeunesse.

Drift House: The First Voyage. New York: Bloomsbury Books for Young Readers, September 2005 (cloth); and New York: Bloomsbury Books for Young Readers, December 2006 (paperback). Also published in England and Germany by Bloomsbury, in Italy by Rizzoli, in Japan by Ta-Ke Shobo, in Brazil by Planeta, and in France by Albin Michele Jeunesse.

Now It's Time to Say Goodbye. New York: Farrar, Straus, and Giroux, May 1998 (cloth); and New York: Rob Weisbach Books, May 1999 (paperback). Also published in England by Chatto and Windus in May 1998, in Germany by Luchterhand, in The Netherlands by Atlas, and in Spain by Grijalbo Mondadori.

The Law of Enclosures. New York: Farrar, Straus, and Giroux, January 1996 (cloth); and New York: Washington Square Press, January 1997 (paperback). *The Law of Enclosures* was published in England by Chatto and Windus in February 1996 and by Vintage in February 1997. It has also been translated for publication in Germany by Luchterhand, in Italy by Feltrinelli, and in The Netherlands by Atlas.

Martin and John. New York: Farrar, Straus, and Giroux, January 1993 (cloth); and New York: HarperPerennial, January 1994 (paperback); *Martin and John* has also been published by the Quality Paperback Book Club of the Book of the Month Club. In addition, *Martin and John* was published in London under the title *Fucking Martin* by Chatto and Windus in March 1993 and reprinted in March 1994 by Vintage. It has also been translated for publication in The Netherlands by Atlas, in Italy by Feltrinelli, in Germany by Paul List, in China by China Times, in Japan by Hayakawa, in Korea by Myung Kyung, and in Greece by Odysseas. In 2006, FSG reissued *Martin and John* as part of its FSG Classics line, with an introduction by Jim Lewis.

Fiction (Magazines, Anthologies, Catalogs, Etc.)

Threepenny Review. "St. Anthony of the Vine." Summer 2008.

Tin House (magazine). "Sky Writing." Spring 2004.

Threepenny Review. "Dues." Spring 2004.

Monkey See! Monkey Do! (anthology). Ron Warren, editor. Photographs by Arne Svenson. "Interview With the Chimp, Anne Z." January 2002.

On the Rocks: The KGB Bar Fiction Anthology. "Cities of the Plain." Rebecca Donner, editor. New York: St. Martin's Griffin. November 2002.

Prize Stories 2001: The O. Henry Awards (anthology). Larry Dark, series editor. "Bliss." Winter 2001.

Conjunctions 36. "Fruit Salad." Fall 2001.

A Convergence of Birds (anthology). Jonathan Safran Foer, editor. New York: D.A.P. "The Appearance of Things." Fall 2001.

Conjunctions 34. "Fever Dreams." Spring 2000.

Zoetrope. "Bliss." Spring 2000.

Blind Spot (magazine). "The Land of Make-Believe." Summer 1999.

Granta (magazine). "The Law of Diminishing Returns." Spring 1999.

Zoetrope: All Story (magazine). "Making Book." Spring 1999.

Conjunctions 30 (magazine). "Thirteen Ecstasies of the Soul." Fall-Winter 1998.

Threepenny Review (magazine). "Names." 1997.

Nerve (magazine). "S/M, or Sunday Night, Monday Morning." January 1998. Reprinted in the *Nerve* anthology.

Best American Gay Fiction 2 (anthology). New York: Back Bay Books. "Rolling Back the Stone." Brian Bouldrey. 1997.

Man of My Dreams (anthology). San Francisco: Chronicle Books. "From *Martin and John*." 1996.

Village Voice (newspaper). "The Fifth Column, part 7." January 23, 1996.

Men's Style (magazine). "Confection." November-December 1995.

BOMB (magazine). "Life Is but a Dream." Winter 1996.

(Feed.) (magazine). New York. “Driving Through Kansas,” “There Is Nothing Else but This,” and “What We Lost.” 1994.

New American Voices (anthology). London: Penguin U.K. Jay McInerney, editor. “Fucking Martin.” 1994.

For Women (magazine). London. “Fucking Martin.” 1993.

The Nation (magazine). Boston. “The Dog Story.” June 1993.

Discontents: New Queer Writing (anthology). Dennis Cooper, editor. New York: Amethyst Press. “Circumnavigation.” 1992.

Xtra (magazine). Toronto. “Tracks.” November 1992.

Men on Men 4: Best New Gay Fiction (anthology). New York: Dutton/New American Library. George Stambolian, editor. “Fucking Martin.” October 1992.

The Church-Wellesley Review (magazine). Toronto. “Circumnavigation.” 1990.

Non-Fiction (Books)

Hatchet Jobs: Essays on Contemporary Fiction. New York: The New Press, May 2004 (cloth); and New York: The New Press, May 2005 (paperback). Also published in the UK by New Press.

What We Lost. New York: Houghton Mifflin. November 2003 (cloth). Also published in England by Granta.

Non-Fiction (Magazines, Anthologies, Catalogs, Etc.)

New York Times Book Review. "The Outsiders: Forty Years Later." September 23, 2007

Atlantic Monthly (magazine). "The Show to End All Shows." October 2006.

High Life (magazine). "Slices of Life: New York's Community Gardens." October 2006.

Out. "On the Movies" (monthly column). September 2006-August 2008.

Blackbook (magazine). "Death of the Critic." January-February 2006.

The New York Times Magazine. "Constituency of Cool." October 2, 2005.

The New York Observer. "Sith-Boom-Bah!" May 16, 2005.

Interview. "Andreas Wilson by Dale Peck." February 2005.

Interview. "Arts Call to Arms." September 2004.

The New York Observer. "Six Inches Under." August 16-23, 2004.

The New York Observer (newspaper). "Downtown Local." May 31, 2004.

The Los Angeles Times (newspaper). "Stepford Novels." April 25, 2004.

The Guardian (newspaper). "A Word to the Wise." July 3, 2004.

The Telegraph (newspaper). "I Blame Joyce." July 2, 2004.

Maisonnewe (magazine). "The Man Who Would Be Sven." April/May 2004.

New Republic. "Stepford Novels." December 1 and 8, 2003.

New Republic. "The Moody Blues: *The Black Veil* by Rick Moody." July 1, 2002.

New Republic. "The Devil You Know: *The Devil's Larder* by Jim Crace." Dec. 31, 2001/Jan. 7, 2002.

New Republic. "Literature's Cuckold: *Love, Etc.* by Julian Barnes." April 2, 2001.

Village Voice: "The Power of Myth: *John Henry Days* by Colson Whitehead." May 15, 2001.

Village Voice. "Unnatural Disasters: *Late Victorian Holocausts* by Mike Davis." March 2001.

Day Without Art (website). "Daily Dispatch." August 2000.

Customized (Exhibition Catalog). "My Father's Car." Boston: Institute of Contemporary Art. Summer 2000.

New Republic (magazine). "American Booty: *Don't the Moon Look Lonesome* by Stanley Crouch." May 15, 2000.

Manhattan File (magazine). "An Interview with David Sedaris." Spring 2000.

Bookforum. Guest fiction editor. "Revise and Conquer: *The Walking Tour* by Kathryn Davis" and "The Big Idea: an Interview With Susan Sontag." November-December 1999.

Interview (magazine). "Mandatory Reading: an interview with Martha McPhee." February 1999.

New York Times Magazine. "Lives: Revenge of the Nerds." February 21, 1999.

Village Voice. "Wife Sentences: *Elegy for Iris* by John Bayley." January 12, 1999.

Bookforum. "*Gertrude of Stony Island Avenue* by James Purdy." Winter 1998.

Village Voice. "Field of Screams: *The Farming of Bones* by Edwidge Danticat." September 29, 1998.

Queer 13: Lesbian and Gay Writers Recall Seventh Grade (anthology). "Foreword." New York: Rob Weisbach Books. 1998.

Artforum (magazine). "Covering the Spread: Vincent Gallo's *Buffalo '66*." Summer 1998.

Easter: New Paintings by Mary Weatherford (catalog). "Easter." March 1998.

Lingua Franca Book Review (newspaper). "Out of the Closet and Into the Woods: *A History of Gay Literature* by Geoffrey Woods." Spring 1998.

New York Times Book Review. "Way Outback: *Oyster* by Janette Turner Hospital." March 22, 1998.

BOMB (magazine). "Jim Lewis and Dale Peck." (interview). Spring 1998.

Conjunctions: 29 (magazine). "My Mother's Grave is Yellow: *We Have Always Lived in the Castle* by Shirley Jackson." Spring-Summer 1998.

Day Without Art (catalog). "Interview with Daniel Harris" (with Barbara Hunt). December 1997.

London Review of Books. "Old Codger: *Timequake* by Kurt Vonnegut." December 1997.

New York Times Book Review (newspaper). "In Brief: *Don't Worry About the Kids* by Jay Neugeboren." October 10, 1997.

Bookforum (magazine). "Thrill Me: *The Witch of Exmoor* by Margaret Drabble and *Already Dead* by Denis Johnson." Winter 1997.

Voice Literary Supplement. "*The Farewell Symphony* by Edmund White." Fall 1997.

London Review of Books. "Dangerous Girls: *American Pastoral* by Philip Roth." July 1997.

Voice Literary Supplement. "The Rise and Fall of Gay Culture by Daniel Harris." Summer 1997.

London Review of Books. "In the Box: *Push* by Sapphire, *How Stella Got Her Groove Back* by Terry McMillan, and *The Autobiography of My Mother* by Jamaica Kincaid." February 1997.

Out. "England, My England." December 1996.

Day Without Art (catalog). "No Nudes." December 1996.

London Review of Books. "Well, Duh: *Infinite Jest* by David Foster Wallace." June 1996.

Out. "Lovett/Codagnone." March 1996.

Village Voice (newspaper). "The Furies: *Art Objects* by Jeanette Winterson." February 20, 199.

London Review of Books (magazine). "Tacky Dress: *Flesh and Blood* by Michael Cunningham, *The Facts of Life* by Patrick Gale, *Like People in History* by Felice Picano, and *How Long Has This Been Going On?* by Ethan Mordden." January 1996.

Voice Literary Supplement (newspaper). "Ecce Homo: *Homos* by Leo Bersani." April 1995.

The Question of Equality (anthology). David Dietcher, editor. New York: Charles Scribner's and Sons. "Queers, Kids, and Community." June 1995.

Out. New York. "From Abroad: Tabloids Stalk Homo-Killer!" October 1993.

Out. "Town Without Pity: Milwaukee After Dahmer." July 1993.

The Village Voice (newspaper). "My Father's Feet." June 1993.

Out (magazine). "The Estate Project for Artists with AIDS." Fall 1992.

WaterMark Books

In 2004, I began developing books for middle-grade and young adult readers. With Calvin Baker, I create, commission, and edit the titles. To date, three of our books have been published, and three more are forthcoming

To Catch a Prince by Gillian McKnight. New York: Simon and Schuster, June 2005 (cloth) and New York: Simon and Schuster (paperback). Also published in England by Simon and Schuster UK.

The Blackout Gang by Josh McKall. New York: Razorbill Sleuth. March 2006.

The Frog Prince by Gillian McKnight. New York: Simon and Schuster, June 2006 (paperback).

Screenplays

The Law of Enclosures (with John Greyson). Directed by John Greyson. Produced by Damon D'Oliveira. Starring Brendan Fletcher, Diane Ladd, Sean McCann, and Sarah Polley. Release date: September 2000.

Conferences and Panels

“Cultural Obituaries: Fiction in the Age of Inequality.” Live From the New York Public Library. With Walter Benn Michaels, David Simon, Susan Straight. Moderated by Chris Lehman. April 14, 2009.

CLMP Panel. “Editing Across the Arts.” With Susan Bell, Mitch Epstein, Steve Hamilton, and Maria Mileaf.” October 2007.

National Association of Teachers of English panel. October 2004.

ABA panel. June 3, 2004.

“PEN Book Club: Kathryn Davis and Graham Greene.” Panel sponsored by the PEN American Center and The New School Creative Writing Program. With Kathryn Harrison, Ron Rosenbaum, and Meg Wolitzer. November 1999.

“PEN Book Club: Hanif Kureishi and Sue Miller.” Panel sponsored by the PEN American Center and The New School Creative Writing Program. With Kathryn Harrison, Ron Rosenbaum, and Meg Wolitzer. March 1999.

“The Seductions of Celluloid: Writing Fiction in the Age of Film.” Panel sponsored by Farrar, Straus and Giroux, Harper’s Magazine, and the New School for Social Research. With Susan Minot, David O. Russell, Todd Solondz, and David Foster Wallace; moderated by Lewis Lapham. June 1998.

“The Kitschification of AIDS?” Panel discussion sponsored by Visual AIDS and The Drawing Center. With Andrew Solomon, Daniel Harris, Becky Trotter; moderated by Jane Rosette. December 1997.

“Literature in the Age of AIDS.” Literary conference sponsored by the Key West Literary Seminar. With, among others, Ann Beattie, Larry Kramer, Tony Kushner, David Leavitt, Sarah Schulman, and Edmund White. January 1997.

“Eroticism and Gay Writing.” Panel discussion sponsored by the CUNY Center for Lesbian and Gay Studies. With James Hannaham, Scott Heim, Heather Lewis, Sarah Schulman, and Jacqueline Woodson. July 1996.

“OutWrite: The Gay and Lesbian Literary Conference.” Three-day literary conference with dozens of conferees. March 1994.

“Heroes Looking Back/Emerging New Voices.” Panel discussion sponsored by the CUNY Center for Lesbian and Gay Studies and PEN America. With, among others, Dennis Cooper, Michael Cunningham, Samuel Delaney, Allen Ginsberg, and Edmund White. May 1993.

OutWrite: The Gay and Lesbian Literary Conference.” Three-day literary conference with dozens of conferees. March 1993.

Teaching Positions and Professional Affiliations

Adjunct Professor of Writing. Graduate Writing Program of New School University. Fall 1999-present.

Member, PEN. 1994-present.

Steering Committee Member. Downtown for Democracy PAC. 2004-2005, and Founding Member. D4D Foundation. 2005.

Contributing Editor. *Out* magazine. September 2006-present.

Awards and Fellowships

Pushcart Prize. 2004. "Dues."

O. Henry Short Fiction Award. 2004. "Dues."

O. Henry Short Fiction Award. 2001. "Bliss."

John Simon Guggenheim Memorial Fellowship. 1995.